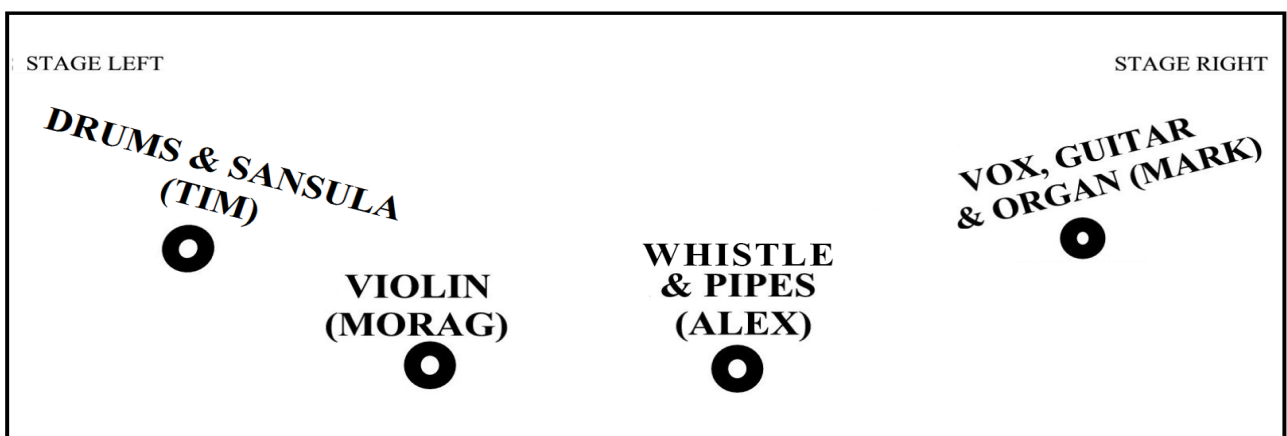


# AWRY TECH SHEET

## Channel List:

Channel	Instrument	Mic / DI	Phantom ?	Stand	Who
1	Kick	Audix D6*	No	Short boom	Tim
2	Snare	M201TG*	No	Short boom	Tim
3	Hats	AKG 451	Yes	Tall boom	Tim
4	Rack	Audix D2	No	Clip	Tim
5	Floor	Audix D4	No	Clip	Tim
6	Drums OH L	AKG C414*	Yes	Tall boom	Tim
7	Drums OH R	AKG C414*	Yes	Tall boom	Tim
8	Sansula	DPA 4099*	Yes	Clip	Tim
9	Violin	Pick Up*	Yes	Clip	Morag
10	Pipes	SM57 Beta. Note SM57 is <b>not</b> suitable, Use SM58 if beta unavailable	No	Tall boom	Alex
11	Whistles/Chat	SM58	No	Tall boom	Alex/Morag
12	Chat	SM58	No	Tall boom	Mark
13	Guitar DI	DI	No		Mark
14	Organ L DI	DI	No		Mark
15	Organ R DI	DI	No		Mark



## Channel notes

Starred items are normally carried by the band, should they not be available at the venue. Channels 3, 4 & 5 are optional, and can be replaced with just the overhead mix from channels 6 & 7.

The band can provide all mics if required, however advance notice is needed should this be the case.

# AWRY TECH SHEET

## Mix notes.

**Channel 9 (Fiddle):** Generally the fiddle needs a cut from about 700-1000Hz to give it the best sound.

**Channel 10 (pipes):** This usually needs the high frequencies cut to stop it sounding too piercing) Feedback on pipes is often resolved with a cut at about 400Hz on the **fiddle channel 9**

**Channel 14+15:** These should be panned left and right, and are used to provide a bass organ sound

**General:** Please don't apply heavy reverb to fiddle and pipes, since it makes it sound mushy, especially when we start playing fast. **Please keep reverb to a minimum, or preferably none at all!**

## Monitor Mixes

**Guitar Monitor:** even mix of fiddle, pipes, whistle, guitar, organ

**Fiddle & pipes monitors:** Even mix of fiddle, pipes, guitar. No organ needed.

**Drum monitor:** Even mix of fiddle & pipes, small amount of kick & more guitar than the other channels.

## Other info

This is our standard setup. We may have additional requirements for some venues, depending on the performance required, however this will be discussed in correspondence before the event.

**Should there be an issue with providing the required equipment, please contact Awry to discuss alternative options.**