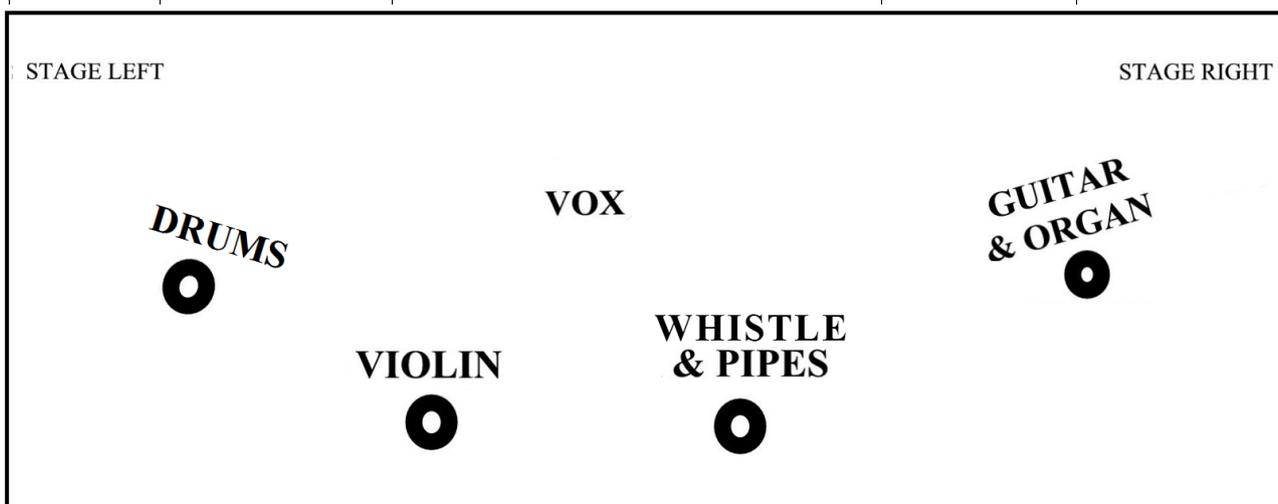


# awry tech sheet

## Channel List:

Channel	Instrument	Mic / DI	Phantom ?	Stand
1	Kick	Audix D6	No	Short boom
2	Snare	M201TG	No	Short boom
3	Hats	AKG 451	Yes	Tall boom
4	Rack	Audix D2	No	Clip
5	Floor	Audix D4	No	Clip
6	Drums OH L	AKG C414	Yes	Tall boom
7	Drums OH R	AKG C414	Yes	Tall boom
8	Violin	Pick Up	Yes	Clip
9	Pipes	SM57 Beta. Note SM57 is <b>not</b> suitable, Use SM58 if beta unavailable	No	Tall boom
10	Whistles/Chat	SM58	No	Tall boom
11	Chat	SM58, ideally wireless	No	Tall boom
12	Guitar DI	DI	No	
13	Organ L DI	DI	No	
14	Organ R DI	DI	No	



## Channel notes

Channels 3, 4 & 5 are optional, and can be replaced with just the overhead mix from channels 6 & 7. Mics listed for drum kit are preferred, but not essential – please use what is available.

The band can provide mics if required, however advance notice is needed should this be the case.

Channel 11 is to be placed centrally for sharing among the band.

# awry tech sheet

## Mix notes.

**Channel 8 (Fiddle):** Generally the fiddle needs a cut from about 700-1000Hz to give it the best sound.

**Channel 9 (pipes):** This usually needs the high frequencies cut to stop it sounding too piercing. Feedback on *pipes* is often resolved with a cut at about 400Hz on the *fiddle channel 8*

**Channel 12:.** There is already a mid scoop on the guitar, and it should be left as close to a flat EQ as is viable. If you scoop the EQ in the mids, it will sound very anemic.

***DO NOT place a heavy mid scoop on the guitar EQ.***

**Channel 13+145:** These should be panned left and right, and are used to provide a bass organ sound

**General:** Please don't apply heavy reverb to fiddle and pipes, since it makes it sound mushy, especially when we start playing fast. ***Please keep reverb to a minimum, or preferably none at all!***

## Monitor Mixes

**Guitar Monitor:** even mix of fiddle, pipes, whistle, guitar, organ

**Fiddle & pipes monitors:** Even mix of fiddle, pipes, guitar. No organ needed.

**Drum monitor:** Even mix of fiddle & pipes, small amount of kick & more guitar than the other channels. No organ needed.

## Other info

This is our standard setup. We may have additional requirements for some venues, depending on the performance required, however this will be discussed in correspondence before the event.

**Should there be an issue with providing the required equipment, please contact Awry to discuss alternative options.**